

ROBISCHON

$$\begin{array}{ccccccc}
 H_q(X, A) & \xrightarrow{\theta} & H_q(K, L) & \xrightarrow{\xi} & \overline{H}_q(K, L) & \xleftarrow{\overline{\theta}} & \overline{H}_q(X, A) \\
 \uparrow i_{n*} & & \uparrow k & & \uparrow \overline{k} & & \uparrow \overline{i}_{n*} \\
 H_q(X, A) & \xrightarrow{\theta} & \overline{H}_q(*K, *L) & \xrightarrow{\xi} & \overline{H}_q(*K, *L) & \xleftarrow{\overline{\theta}} & \overline{H}_q(X, A) \\
 \downarrow f_{n*} & & \downarrow g & & \downarrow \overline{g} & & \downarrow \overline{f}_{n*} \\
 H_q(X_1, A_1) & \xrightarrow{\theta} & H_q(K_1, L_1) & \xrightarrow{\xi} & \overline{H}_q(K_1, L_1) & \xleftarrow{\overline{\theta}} & \overline{H}_q(X_1, A_1)
 \end{array}$$

BERNAR VENET, *4b+ A.P. 1/4 "Formulae Yellow"*
 silkscreen, 22 x 30 in. (55.9 x 76.2 cm), BV014